

Produced by Stix Hooper for Stix Hooper Enterprises

Acknowledgements:

Executive Producer – Gretchen Garth
COO Stix Hooper Enterprises – Trevor Hooper
Executive Consultant – Meghan Hooper White
Production Assistant – Brenda Vanderloop
Graphic Design/Art Direction – Michele Zuzalek Design
Photography – Photography by Carol Hook

Studios:

Stagg Street Studio, Van Nuys, CA
Studebaker Sounds Studio, Los Angeles, CA
Bear Creek Studio, Woodinville, WA

Engineers:

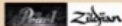
Jun Murakawa – Stagg Street Studio, Van Nuys, CA
Johnnie Burik – Studebaker Sounds Studio, Los Angeles, CA
Taylor Carroll – Bear Creek Studio, Woodinville, WA

Mastering:

Dan Hersch – d2 Mastering

Endorsements:

Stix Hooper endorses Pearl Drums, Zildjian Cymbals.
Scott Mayo is a Yamaha Performing Artist and
exclusively plays D'Addario Woodwinds reeds.



STIX HOOPER ORCHESTRALLY SPEAKING STIX HOOPER ENTERPRISES SHK2009

STIX HOOPER

Orchestrally Speaking

Music Crosses the World

- 1) IMAGES OF LOVE 8:34
- 2) YOU'RE MY SPRING 5:38
- 3) EL SOMBRERO FLAMENCO 5:48
- 4) ELEGANT EVENING 5:38
- 5) SWEET GENTLE LOVE 5:30
- 6) SAMBA DEL CIELO 8:11
- 7) I TOUCHED A DREAM 4:57

All compositions by Stix Hooper,
Status Cymbal Music Co., BMI



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Stix Hooper

Conductor/Composer/Drums/Percussion - Houston, TX USA

Eugene Maslov

Arranger/Piano/Keyboards - St. Petersburg, Russia

Andreas Oberg

Guitar - Stockholm, Sweden

Oscar Castro-Neves

Guitar - Rio de Janeiro, Brazil

Hubert Laws

Flute - Houston, TX USA

Jamelle Adisa

Trumpet/Cornet - New Orleans, LA USA

Scott Mayo

Reeds - New York, NY USA

Del Atkins

Acoustic/Electric Bass - Los Angeles, CA USA

USA Unified Strings Ensemble

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STIX HOOPER

Orchestrally Speaking

Music Crosses The World

Images Of Love
First Draft



STIX HOOPER

Orchestrally Speaking

Music Crosses the World

- 1) IMAGES OF LOVE
- 2) YOU'RE MY SPRING
- 3) EL SOMBRERO FLAMENCO
- 4) ELEGANT EVENING
- 5) SWEET GENTLE LOVE
- 6) SAMBA DEL CIELO
- 7) I TOUCHED A DREAM

"We're fortunate to have Stix's
artistry embellish our world today."

– Gretchen Garth, Executive Producer



As a Composer/Musician, I am very Fortunate,
Honored and very Inspired to be in such a
wonderful and special environment, immersed
in such great talent and creativity. The fact that
these outstanding musical craftsmen could
showcase their talent in the framework of my compositions is truly an honor that
will never leave my soul.

This recording is definitely a reflective example of Universal, Global, Musical,
Artistic Camaraderie void of Cultural, Ethnic, Racial boundaries or lines of
demarcation. The common bond that exists is personal expression surrounded
by similar kindred spirits that excel in magnificent musicianship and spontaneity
beyond a melodic, rhythmic, harmonic baseline.

A Special Thanks to Eugene Maslov for his virtuosic arranging and piano styling
which gave new life to my compositions. He and I are kindred souls.

I want to sincerely dedicate this recording to **Oscar Castro-Neves** and **Bob Garcia**,
may their souls rest in eternal peace. Oscar Castro-Neves' introduction on "El
Sombbrero Flamenco" set the pace for that composition. I certainly wish he could
have played more. I also want to pay homage to **Bob Garcia**, a very special friend
and consultant throughout my career and with this particular recording.

– Stix Hooper, Producer

