



Stix Hooper, Producer
 Gretchen Garth, Executive Producer
 Trevor Hooper, COO, Stix Hooper Enterprises
 Brenda Vanderloop, Production Assistant
 Michele Zuzalek, Graphic Design/Art Direction
 Recorded at Staggs Street Studios, Van Nuys, CA
 Gary Denton, Engineer
 Josh Franks, Second Engineer
 Junichi Murakawa, Additional Engineer
 Dan Hersch, d2Mastering, Los Angeles, CA

Stix Hooper endorses
 Pearl Drums and
 Zildjian Cymbals



STIX HOOPER FRIENDS ACROSS THE POND STIX HOOPER ENTERPRISES SHE808

FRIENDS ACROSS THE POND

STIX HOOPER – Drums, Percussion
 CHARLIE SHOEMAKE – Vibes
 EUGENE MASLOV* – Piano
 JOEL SCOTT** – Piano
 LUTHER HUGHES – Bass
 RON ESCHETE – Guitar

- 1 LULLABY OF BIRDLAND* 4:20 George Shearing
- 2 FEELING HAPPY** 6:01 Stix Hooper
- 3 OLD ACQUAINTANCES** 6:21 Charlie Shoemake
- 4 GIRL TALK* 6:37 Neil Hefti, Bobby Troup
- 5 EAST OF THE SUN** 8:48 Brooks Bowman
- 6 IN THE EARLY PERIOD* 4:35 Charlie Shoemake
- 7 PENSATIVA** 6:10 Clare Fischer
- 8 STROLLIN'*** 4:32 Horace Silver

©2016 Stix Hooper Enterprises. All rights reserved.
 Unauthorized duplication is a violation of applicable laws.
 Manufactured in the USA. Stix Hooper Enterprises.
www.stixhooper.com



STIX HOOPER FRIENDS ACROSS THE POND STIX HOOPER ENTERPRISES SHE808

FRIENDS ACROSS THE POND

A Tribute to the
 GEORGE SHEARING QUINTET

Featuring **STIX HOOPER • CHARLIE SHOEMAKE**



SIR GEORGE SHEARING was a master of elegance and sophistication along with his outstanding, excellent and unique musicianship. He established and led a unique sounding instrumental quintet, which became a pacesetter ensemble. This recording is a Tribute to that basic sound and approach to making music. I was very inspired and fortunate to work beside George's musical genius and participate in its presentation.

CHARLIE SHOEMAKE and I grew up in Houston, Texas. We didn't know each other because of the segregation issues in the city during that time, but we have become great friends since our work together with the George Shearing Quintet. Subsequently, as we both had primary residency in the Los Angeles, California area, we have been able to continue our personal friendship.

Enjoy this honest Tribute as we acknowledge, pay respect and homage to Sir George's legacy. Please immerse yourself in the music.

– Stix Hooper, Producer

FRIENDS ACROSS THE POND

I enjoyed all of my seven years as the vibraphonist with George Shearing and the quintet, but my favorite year was 1970 because that year the rhythm section included Andy Simpkins on bass and Stix Hooper on drums. George, of course, was a truly great musician and already a legend but the addition of those two artists to the group elevated it tremendously. I was really happy when Stix came up with this tribute recording project for George and the quintet and asked me to participate and I think the results show it. On another rather interesting note (especially in these sometimes troubled racial times) Stix and I both grew up in Houston, Texas during the fifties when the south was truly segregated. Because we were both young musicians and getting into jazz we did hear of one another but were not even allowed to get together. The fact that we were able to become colleagues as well as lifelong friends is when we were finally allowed to meet and work together in Los Angeles. This may seem bizarre now in 2016 but it's a true story. I've thought about it a lot over the passing years and feel so fortunate that in this little instance something that was very wrong was somehow able to be made very right.

Stix, Charlie and these great musicians have recaptured the quintessential legacy of the pace-setting George Shearing Quintet in this recording. I am happy to be a participant in the project. Enjoy!

– Gretchen Garth, Executive Producer

– Charlie Shoemake