

Executive Producer, Gretchen Garth

Engineered by Franz Pusch VR Sound Corp. Recorded at Firehouse Recording Studios, Pasadena, California, USA, Foxfire Recording, Van Nuys California, USA and Glenwood Sound Studios, Burbank, California, USA.

Tacoma Horns recorded at David Lange Studios, Edgewood, Washington, USA. Mixed at Glenwood Sound Studios, Burbank, California, USA by Franz Pusch. Mastering at Stephen Marsh Mastering under the supervision of Franz Pusch; Hollywood, California, USA.

Cover Design by Byron Garth.

Graphic Design, Michele Zuzalek Design. Special Thanks to Kit Rebhun and staff, Glenwood Place Studios, Burbank, California, USA.

Produced by Stix Hooper for Stix Hooper Enterprises.

Production Assistant, Brenda Vanderloop. Stix Hooper uses Pearl Drums, Zildjian Cymbals and ProMark Drumsticks exclusively.



Print Zikiw pro-mark

I want to express my sincere appreciation for the

love, support, inspiration, encouragement and enthusiasm that is given to me from the pillar and love of my life. Her input helped to create a new positive chapter of my creativity, musical expression and has also aiven me a firm sense of responsibility and alianment to our world. our environment and humanity. Thanks, G.

Special Acknowledgement:

To my G girl (Gretchen),

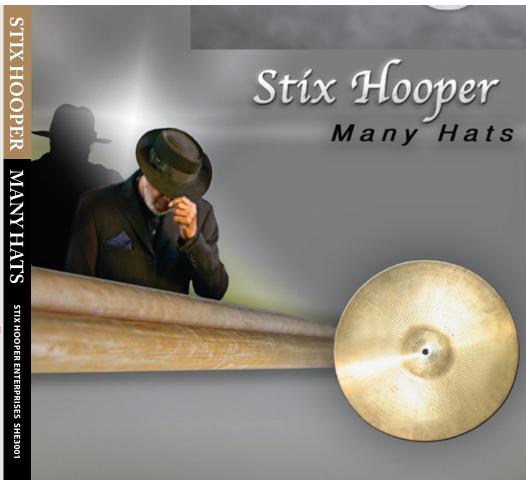
MANY!

STIX HOOPER



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STIX HOOPER

6:34 - Stix Hooper

This is the sound of love and harmony

Straight from the soul, with a strong refrain

© Stix Hooper

It also speaks of hurt and pain

It shows what life and love can be

Just the truth so free. It is the blues.

Paul Viapiano, Guitar; Tacoma Horns

Musicians: Stix Hooper, Drums/Percussion;

Ted Lo, Piano/Keyboards; Del Atkins, Bass;

(Phil Kelly, Arranger): Trumpets: Brad Allison

and Paul Baron; Saxophones: Travis Ranney

Vocals: Radiant Voices (Kevin O'Neal, Director):

Mashariki Ramey; Wanda Elaine; Sotti Austin;

Meghan Hooper*; Tanayi Seabrook; Karen Evans;

Jeff Robinson; Bili Redd Thedford; Kevin O'Neal

and Bill Ramsay; Trombone: Dan Marcus;

and Special Guest, Barbara Morrison.

of Stix Hooper.

* Meghan Hooper is the talented daughter

2 DON'T MAKE ME 6:38 - Ted Lo

Musicians: Stix Hooper, Drums/Percussion; Ted Lo, Piano/Keyboards; Del Atkins, Bass; Oscar Brashear, Trumpet.

3 ELEGANT EVENING 5:52 - Stix Hooper

Musicians: Stix Hooper, Drums/Percussion; Ted Lo, Piano/Keyboards; Del Atkins, Bass; Joel Scott, Keyboards; Paul Viapiano, Guitar; Scott Mayo, Soprano Saxophone

4 EL SOMBRERO FLAMENCO

5:41 - Stix Hooper 1 AND THEN THERE WAS THE BLUES Musicians: Stix Hooper, Drums/Percus Phil Wright, Piano; Del Atkins, Bass; Oscar Castro-Neves, Guitar; Oscar Brashear, Trumpet.

5 GOTTA GET IT ON 4:17 - Stix Hooper

Musicians: Stix Hooper, Drums/Percussion Ted Lo, Piano/Keyboards; Del Atkins, Bass; Oscar Brashear, Special Guest Trumpet; Michael O'Neill, Rhythm Guitar; Paul Vianiano, Guitar Solo: Jimmy "Z" Zavala, Harmonica; Tacoma Horns (Phil Kelly, Arranger): Trumpets: Brad Allison and Paul Baron; Saxophones: Travis Ranney and Bill Ramsay; Trombone: Dan Marcus.

6 HOPE 4:40 - Ted Lo

Musicians: Stix Hooper, Drums/Percussion Ted Lo, Piano/Keyboards; Del Atkins, Bass; Paul Viapiano, Guitar.

7 WHEN THERE'S LOVE AROUND 6:07 - Stix Hooper

Musicians: Stix Hooper, Drums/ on; Ted Lo, Piano/Keyboards; Del Atkins, Bass; Paul Viapiano, Guitar; Scott Mayo, Soprano

8 SAMBA DEL CIELO

6:46 - Stix Hooper Musicians: Stix Hooper, Drums/ sion; Ted Lo, Piano/Keyboards; Del Atkins, Bass; Paul Viapiano, Guitar; Special Guest: Paulinho Da

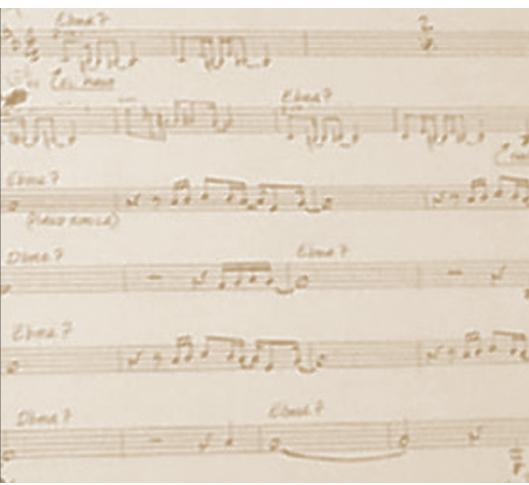
9 SWEET GENTLE LOVE

5:41 - Stix Hooper Musicians: Stix Hooper, Drums/ Percussion; Ted Lo, Piano/Keyboards; Del Atkins, Bass; Scott Mayo, Soprano

10 RUM OR TEQUILA??

5:32 - Stix Hooper Musicians: Stix Hooper, Drums/ ion; Ted Lo, Piano/Keyboards; Del Atkins, Bass; Paul Viapiano, Guitar; Oscar Brashear, Special Guest Trumpet Solo; Tacoma Horns (Phil Kelly, Arranger): Trumpets: Brad Allison and Paul Baron; hones: Travis Ranney and Bill Ramsay; Trombone: Dan Marcus.

MANY HATS



This recording showcases the many styles Stix adeptly executes and gives the listener another glimpse into the man's talent in composing, playing and producing. Gretchen Garth, Executive Producer

Jazz is a complex, varied and vast musical art form in terms of styles, approaches, rhythm structures, melodies, harmonic content. settings of instrumentations or voices and musicians involved.

This project represents some of my varied and eclectic experience in several musical idioms along with the creative expressions that are a part of me. My intent is to showcase one of Jazz's other sides of mainstream straight-ahead swing, while still providing a platform for personal improvisation and interplay.

> Please enjoy! Stix Hooper, Producer

